

Note: This pamphlet is included with each Mold F1.



What a Character® Mold F1

2" Santa Face

also known as
Thom the Leprechaun
in the off-season.



Designed by Maureen Carlson

Pictured are just a few of the characters that can be created from the Mold F1 face with just a few pokes, pinches, squishes and tweeks.



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What a Character[®] Flexible Push Molds

A Few Simple Tips and Tricks for Using Your New What a Character[®] Flexible Push Mold

This mold is perfect for use with both polymer and air-drying clays or modeling compounds. If your clay is especially soft and sticky, you may need to brush the mold prior to each use with a very light dusting of cornstarch or baby powder. Be sure and brush out any excess powder.



Roll a 1 ¼ to 1 ½-inch ball of clay into a short cone shape. Use fingers to press cone into a smooth, flattened cone shape.



Place point of flattened cone into nose cavity, then press clay towards sides of mold, being careful so that it doesn't shift in mold. Back should be concave.



To remove clay from mold, use a second piece of clay as a handle to pull face straight out from mold.

Use face as it comes from mold.



Tweek it into a new shape, if you prefer.

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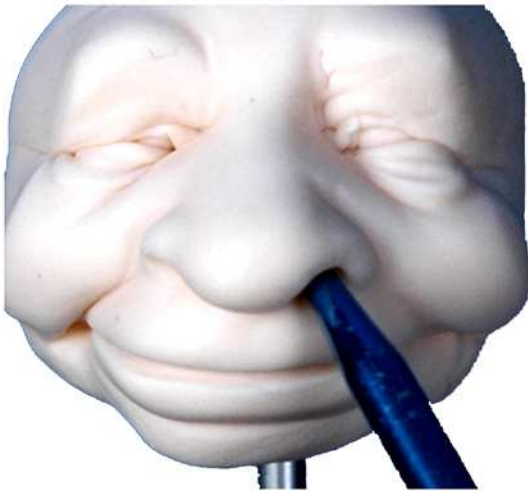
All rights reserved. Purchase of a What a Character[®] face mold entitles the owner to create that face for personal use or to sell in one-of-a-kind creations. This use has been surpassed when quantities greater than 20 are produced by hired employees for purposes of mass marketing. (For permission for additional use, please contact Wee Folk Creations.) Face designs that are "tweeked" or slightly changed to mass produce derivative molds is strictly prohibited.



Option 1. Compress face to make it shorter.



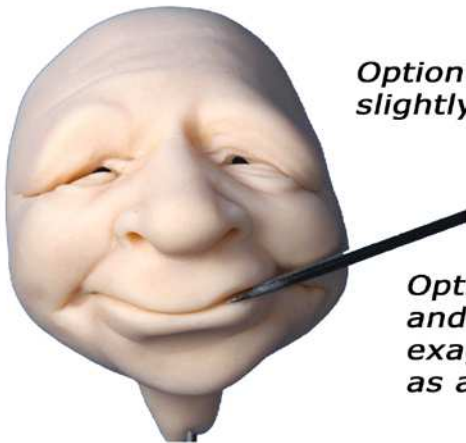
Option 2. Compress face to make it narrower.



Option 3. Use a knitting needle to indent nostrils.



Option 4. Add seed beads for eyes, and then compress face slightly to fold eyelids over edges of bead.



Option 5. Use sharp needle tool to accentuate lines and wrinkles, and then compress face slightly to exaggerate those lines. Try using a small paintbrush as a sculpting tool to blend and smooth clay.

Painting eyes: Some of the finished faces in the cover illustration have painted eyes. Maureen uses acrylic paint beginning with white, then adding a dot for the black pupil and a tinier dot of white for the highlight. Eyebrows are also acrylic paint added with a very fine, almost dry liner brush. Cheek color is powdered blush, brushed on unbaked clay, or acrylic paint mixed with translucent blending gel on baked clay.

Make a variety of faces with our Puzzle Face™ Molds

Mix and Match the pieces.



PF1
with Rugged
Chin and
Masculine Brow



PF2
with Smiling
Face and
Elfin Ears



PF3
with Full
Lips and
Feminine Brow



PF4
with Flashing
Smile and
4 eye variations



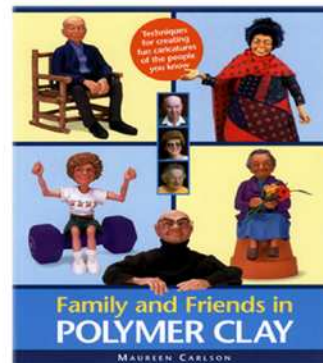
Watch Maureen's Puzzle Face™ mold video (pfdvd)



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Watch Maureen's Magical, Marvelous Masks video (dvdmasks)



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